

# Elisheba Ittoop

## Sound Designer

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### Professional Production Experience - Selected

<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Sound Designer	The Kennedy Center	December 2009
<i>The Shoemaker and the Elves</i>	Sound Designer	Center for Puppetry Arts	November 2009
<i>Angels in America: Perestroika</i>	Asst Sound Designer	Forum Theatre	October 2009
<i>Treeboy</i>	Sound Designer	Olney Theatre Center	October 2009
<i>The Ghastly Dreadfuls</i>	Sound Designer	Center for Puppetry Arts	October 2009
<i>Beauty and the Beast</i>	Sound Designer	Children's Theatre of Charlotte	September 2009
<i>The Bacchae</i>	Deck Sound Engineer	Shakespeare in the Park/Public Theater	August 2009
<i>Twelfth Night</i>	Deck Sound Engineer	Shakespeare in the Park/Public Theater	July 2009
<i>Caroline, or Change</i>	Sound Intern	Guthrie Theater	April 2009
<i>Express Tour</i>	Sound Designer	Young Playwrights' Theater	April 2009
<i>Deep Belly Beautiful</i>	Sound Designer/Composer	theHegira	April 2009
<i>The Drama Club</i>	Sound Designer	Children's Theatre of Charlotte	March 2009
<i>The Receptionist</i>	Sound Designer	Studio Theatre	February 2009
<i>The Dog in the Manger</i>	Asst Sound Designer	Shakespeare Theatre Company	February 2009
<i>The Dinner Party</i>	Sound Designer	Lincoln Center Institute	January 2009
<i>MYTHappropriation</i>	Sound Designer	Rorschach Theatre	December 2008
<i>Trumpet of the Swan</i>	Sound Associate	The Kennedy Center	December 2008
<i>Miranda is Morning</i>	Sound Designer	Catholic University of America	November 2008
<i>Hysteria</i>	Sound Designer/Composer	Burning Coal Theatre	November 2008
<i>Bernstein's Mass</i>	Sound Intern	The Kennedy Center	October 2008
<i>Bernstein's Mass</i>	Sound Intern	Carnegie Hall	October 2008
<i>Mermaids, Monsters . . .</i>	Sound Designer	The Kennedy Center	October 2008
<i>Peter Pan</i>	Sound Designer	Children's Theatre of Charlotte	September 2008
<i>Radio Golf</i>	Asst Sound Designer	Alliance Theatre	August 2008
<i>Bloody Blackbeard</i>	Sound Supervisor	Triad Stage	June 2008
<i>Bent</i>	Sound Designer/Composer	Raleigh Ensemble Players	April 2008
<i>Surviving the Applewhites</i>	Sound Designer	Children's Theatre of Charlotte	March 2008
<i>Sophisticated Ladies</i>	Asst Sound Designer	Alliance Theatre	January 2008
<i>The Christmas Doll</i>	Sound Designer	Children's Theatre of Charlotte	November 2007
<i>The Love Song of J. Robert Oppenheimer</i>	Sound Designer	Burning Coal Theatre	November 2007
<i>The Wizard of Oz</i>	Sound Designer	Children's Theatre of Charlotte	September 2007
<i>West Side Story</i>	Audio Mix Engineer	Ravinia Festival	June 2007

### Selected Awards and Honors

• 2008 - 2009 Kenan Fellowship, John F. Kennedy Center for the Performing Arts

• 2008 USITT Rising Star Award

### Education

*North Carolina School of the Arts*

- Graduation Date: June 2007
- Master of Fine Arts in Sound Design

*New York University*

- Graduation Date: September 2003
- Bachelor of Fine Arts in Theatre (Playwrights Horizons Studio)

### Special Skills

Live recording • Singing • Sight reading • Foley sound • film sound editing • soldering • directing • writing • knitting  
Proficient in Mac and PC. Skilled in specialized software, including: AutoCAD 2004 • Pro Tools • Logic • GarageBand • QLab • SFX • aksys • LARA

### References

*Gregg Henry*  
Co-Manager, Artistic Director  
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