

Elisheba Ittoop

Sound Designer

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Sound Design

<i>Teddy Roosevelt and the Ghostly Mistletoe</i>	Gregg Henry	The Kennedy Center	December 2009
<i>The Shoemaker and the Elves</i>	Michael Haverty	Center for Puppetry Arts	November 2009
<i>Treeboy</i>	Clay Hopper	Olney Theatre Center	October 2009
<i>The Ghastly Dreadfuls</i>	Jon Ludwig	Center for Puppetry Arts	October 2009
<i>Beauty and the Beast</i>	Alan Poindexter	Children's Theatre of Charlotte	September 2009
<i>Express Tour</i>	Various	Young Playwrights' Theater	April 2009
<i>Deep Belly Beautiful **</i>	Danielle Drakes	theHegira	April 2009
<i>The Drama Club</i>	Alan Poindexter	Children's Theatre of Charlotte	March 2009
<i>The Receptionist</i>	Kate Van Burek Davis	Studio Theatre	February 2009
<i>The Dinner Party</i>	Quinten Gorden	Lincoln Center Institute	January 2009
<i>MYTHappropriation</i>	Various	Rorschach Theatre	December 2008
<i>Miranda is Morning</i>	Gregg Henry	Catholic University of America	November 2008
<i>Hysteria **</i>	Jerome Davis	Burning Coal Theatre	November 2008
<i>Mermaids, Monsters, and the World</i>	Gregg Henry	The Kennedy Center	October 2008
<i>Painted Purple</i>			
<i>Peter Pan</i>	Alan Poindexter	Children's Theatre of Charlotte	September 2008
<i>Powerhouse</i>	Shirley Serotsky	Capital Fringe Festival	July 2008
<i>Source Festival - Interdisciplinary Projects</i>	Various	Source Festival	July 2008
<i>The Marriage of Bette and Boo</i>	Perry Schwartz	Spooky Action Theater	June 2008
<i>Bent **</i>	Glen Matthews	Raleigh Ensemble Players	April 2008
<i>Surviving the Applewhites</i>	Alan Poindexter	Children's Theatre of Charlotte	March 2008
<i>The Christmas Doll</i>	Alan Poindexter	Children's Theatre of Charlotte	November 2007
<i>Listen</i>	Gregg Henry	Catholic University of America	November 2007
<i>The Love Song of J. Robert Oppenheimer</i>	Emily Ranii	Burning Coal Theatre	November 2007
<i>columbinus</i>	Glen Matthews	Raleigh Ensemble Players	October 2007
<i>The Wizard of Oz</i>	Alan Poindexter	Children's Theatre of Charlotte	September 2007
<i>The Grapes of Wrath</i>	Thomas Mauney	Justice Theatre Project	August 2007
<i>Alice in Wonderland</i>	Maggie Rasnick	Raleigh Charter School	February 2007
<i>The Heidi Chronicles</i>	Caroline Kava	NC School of the Arts	February 2007
<i>Habeas Corpus</i>	Gerald Freedman	NC School of the Arts	October 2006
<i>Spring Dance</i>	Melissa Hayden, et al.	NC School of the Arts	May 2006
<i>Fathers and Sons</i>	Tanya Belov	NC School of the Arts	March 2006
<i>Leader of the Pack</i>	Jerry Hatmaker	The Little Theatre - Winston Salem	September 2005
<i>Levee James</i>	Benny Sato Ambush	NC School of the Arts	January 2005
<i>One Flew Over the Cuckoo's Nest</i>	Rick Young	Raleigh Little Theatre	September 2004
<i>Diagnosis: Jew Pain</i>	Laura Moss	NYC Fringe Festival	August 2003
<i>The Taming of the Shrew</i>	Cecilia Rubino	Yonkers Shakespeare Festival	June 2003
<i>All the King's Men</i>	Brian Savelson	Dixon Place	May 2003
<i>Just Say No to PoMo</i>	Alicia Ohs	NYU Experimental Theatre Wing	May 2003
<i>Youth in Asia (codes with O. O'Malley)</i>	Fritz Ertl	NYU Mainstage	March 2003
<i>Recklessness</i>	Kathryn Schwarz	NYU Playwrights Horizons	March 2003
<i>Three Sisters Who Are Not Sisters</i>	Elisheba Ittoop	NYU Playwrights Horizons	February 2003
<i>The Green Stockings</i>	Matt Hancock	Flesh and Bone Theatre - NYC	January 2003
<i>The Cheese</i>	Wil Petre	NYU Playwrights Horizons	December 2002
<i>Diagnosis: Jew Pain</i>	Michael Feldman	NYU Playwrights Horizons	December 2002
<i>Oh Dad, Poor Dad . . .</i>	Salty Brine	NYU Playwrights Horizons	December 2002
<i>16670</i>	Gerritt Turner	NYU Playwrights Horizons	November 2002
<i>When Shakespeare's Ladies Meet</i>	Kathryn Schwarz	NYU Playwrights Horizons	November 2002
<i>4.48 Psychosis</i>	Sofija Jovic	NYU Playwrights Horizons	November 2002
<i>Ballerinas</i>	Jessica Pabst	NYU Playwrights Horizons	October 2002

** Denotes original music composed

Associate Sound Design

<i>Trumpet of the Swan</i>	Gary Griffin/ Jason Robert Brown		The Kennedy Center	December 2008
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Assistant Sound Design

<i>Angels in America: Perestroika</i>	Michael Dove	Design, Matt Nielson	Forum Theatre	October 2009
<i>The Dog in the Manger</i>	Jonathan Munby	Design, Richard Martinez	Shakespeare Theatre Company	February 2009
<i>Radio Golf</i>	Kent Gash	Design, Clay Benning	Alliance Theatre	August 2008
<i>Sophisticated Ladies</i>	Kent Gash	Design, Clay Benning	Alliance Theatre	January 2008
<i>Walking Across Egypt</i>	Mark Pirolo	Design, Jason Romney	The Little Theatre - Winston Salem	November 2005
<i>Carousel</i>	Arthur Bartow	Design, Marc Gwinn	NYU Mainstage	January 2002
<i>Medea: Tango</i>	Jenny Kuhns	Design, Ben Nahum	NYU Playwrights Horizons	October 2001
<i>Vladimir Mayakovsky</i>	Janicza Bravo	Design, Ben Nahum	NYU Playwrights Horizons	October 2001

Mix Engineering

<i>West Side Story</i>	Gerald Freedman	Design, Jason Romney	Ravinia Festival	June 2007
<i>West Side Story</i>	Gerald Freedman	Design, Jason Romney	NC School of the Arts	May 2007
<i>Leader of the Pack</i>	Jerry Hatmaker	Design, Elisheba Ittoop	Little Theatre - Winston Salem	September 2005

Sound Supervisor

<i>Bloody Blackbeard</i>	Preston Lane	Design, David E. Smith	Triad Stage	June 2008
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Sound Consultant

<i>Waiting for Lefty</i>	Courtney Wetzel		NYU Playwrights Horizons	April 2003
<i>La Maladie de la Mort</i>	Brian Savelson		NYU Playwrights Horizons	April 2002

Sound Engineering

<i>The Brothers Karamazov</i>	Matt Bulluck	Design, Charlie Scheer	NC School of the Arts.	November 2006
<i>Das Barbecü</i>	Preston Lane	Design, Michél Marrano	Triad Stage	June 2005
<i>Hogan's Goat</i>	Gerald Freedman	Design, Justin Grant	NC School of the Arts	April 2005
<i>After Easter</i>	Ashley Gates Jansen	Design, Changyong An	NC School of the Arts	February 2005
<i>A Closer Walk With Patsy Cline</i>	Whit Andrews	Design, Jooyoung Koo	Little Theatre - Winston Salem	November 2004

Deck Sound Engineering

<i>The Bacchae</i>	Joanne Akalaitis	Des, Acme Sound Partners	Shakespeare in the Park/Public Theater	August 2009
<i>Twelfth Night</i>	Daniel Sullivan	Des, Acme Sound Partners	Shakespeare in the Park/Public Theater	July 2009
<i>Seussical the Musical</i>	Rosemary Newcott	Des, Clay Benning	Alliance Theatre	March 2008

Sound Board Operator

<i>The Screwtape Letters</i>	Jeffery Fiske	Des, Bart Fasbender	The Shakespeare Theatre	May 2008
<i>Eurydice</i>	Richard Garner	Des, Clay Benning	Alliance Theatre	March 2008

Internship

<i>Caroline, or Change</i>	Marcela Lorca	Des, Scott Edwards	Guthrie Theater	April 2009
<i>Bernstein's Mass</i>	Kevin Newbury/Marin Alsop	Des, Acme Sound Partners	The Kennedy Center	October 2008
<i>Bernstein's Mass</i>	Kevin Newbury/Marin Alsop	Des, Acme Sound Partners	Carnegie Hall	October 2008
<i>Bernstein's Mass</i>	Kevin Newbury/Marin Alsop	Des, Acme Sound Partners	Baltimore Symphony Orchestra	October 2008
<i>Sister Act: The Musical</i>	Peter Schneider	Des, C.Casella/D.Sack	Alliance Theatre	January 2007

Education

North Carolina School of the Arts

- Graduation Date: June 2007
- Master of Fine Arts in Sound Design

New York University

- Graduation Date: September 2003
- Playwrights Horizons Studio - Tisch School of the Arts
- Bachelor of Fine Arts in Theatre

Awards and Honors

- 2008 - 2009 Kenan Fellowship, John F. Kennedy Center for the Performing Arts
- Metrolina Theatre Association's "Outstanding Sound Design for a Comedy" - *Surviving the Applewhites*
- 2008 USITT Rising Star Award
- Charlotte Creative Loafing "Best Sound Design" Nominee - *The Wizard of Oz* and *The Christmas Doll*
- Prague Quadrennial 2007 - Work featured in the USA Schools of Sceneography exhibit
- 1999 Raleigh Little Theatre Youth Achievement Award

Special Skills

Live recording • Singing • Sight reading • Foley sound • film sound editing • soldering • directing • writing • knitting

Proficient in Mac and PC. Skilled in specialized software, including: AutoCAD 2004 • Pro Tools • Logic • GarageBand • QLab • SFX • aksys • LARA

References

David E. Smith

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Gregg Henry

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The Kennedy Center
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Alan Poindexter

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Maggie Rasnick

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